



DIE DEUTSCHE SOMMERSCHULE VON NEW MEXICO IN TAOS SKI VALLEY

DEUTSCHLAND, ÖSTERREICH, DIE SCHWEIZ, ...

DER 42. JAHRGANG

20. JUNI – 21. JULI 2017

UNM Department of Foreign Languages & Literatures

MAX KADE FOUNDATION, INC.



The German Summer School of New Mexico is an academic program of the Department of Foreign Languages & Literatures at the University of New Mexico and was founded by German professors Peter Pabisch and George F. Peters in 1975.

Long time supporters have been the University of New Mexico; the Max Kade Foundation; the Ernest H. Blake and Taos Ski Valley Inc.; the Village of Taos Ski Valley; Peter and Pat Pabisch; the German Consulate General Houston; and last but not least, Elisabeth Brownell and the Thunderbird Lodge.

Summer address:

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DIE DEUTSCHE SOMMERSCHULE VON NEW MEXICO 2017

Tuesday, June 20 to Friday, July 21, 2017

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PLEASE READ CAREFULLY

INTRODUCTION

Welcome to the 42nd session of the *Deutsche Sommerschule*! We have tried to anticipate your questions about the academic program and the general living arrangements at the school. If you still have questions after reading this brochure, please do not hesitate to contact us. You can find our contact information on the inside of the front cover.

A note on *GERMAN ONLY*

Although much of this material is in English, from the time you arrive in Taos Ski Valley until the time you will leave, you will be speaking, hearing, reading, and writing German only! German is our language of communication, not just in classes, but all the time. It is imperative for your own sake and for the other students that you abide by our German-only principle. The total immersion approach only works if all participants speak German.

We presume you are attending the German Summer School in order to improve your German, and we want to take every opportunity to help you achieve this goal. Faculty, Teaching Assistants, and all other staff members will speak German with you at all times: during classes, meals, on hikes, while playing volleyball, etc. Although only speaking German will help you to become more *fluent*, you also want to become more *correct* in your use of the language. This means expanding your vocabulary and learning to avoid common grammatical, structural, and idiomatic mistakes. Do not take offense if faculty members occasionally correct you.

Try to learn new vocabulary! The faculty will gladly teach you the necessary German words to play volleyball, ask a fellow student to dance, and undertake other common activities at the school. We hope you will take advantage of these opportunities to increase your language competence.

ARRIVAL, DEPARTURE, TRANSPORTATION

The Summer School officially begins at 5:00 pm on Tuesday, June 20. Check-in time starts at 2 pm on Tuesday, June 20. You should plan to arrive early enough to have time to move into your room.

For those arriving in **private cars**, a rather provisional and basic map showing the location of Taos Ski Valley is on page 20. Note that the Ski Valley lies about 18 miles northeast of Taos. Take State Highway 150, Ski Valley Rd. and proceed 15 miles to the entrance of Taos Ski Valley. Drive through the Ski Valley parking lot. There is a lot of construction going on at the moment.

Use this link in your GPS system to find the Sierra del Sol Condominiums for check-in:

<https://sierrataos.com/directions-to-sierra-del-sol-condominiums-taos-ski-valley-new-mexico/>

The office is the first unit on the right with the „Sierra del Sol“ sign on the front of the building.

For those **flying or taking the train**, Taos Ski Valley will run a shuttle service (estimated cost \$50) from the Albuquerque airport to the hotel. Please schedule your arrival in Albuquerque **before 1:00 pm on Tuesday, June 20.** **Send us your complete travel information on the enclosed confirmation form, indicating whether you need transportation from Albuquerque to Taos Ski Valley.** Please include airline & flight number (or train/bus), arrival time, and a telephone number where you can be reached 24 hours before departure, and/or your cell phone number.

All students requiring transportation to the Ski Valley should gather at the carousel #1 in the baggage claim area of the Albuquerque airport no later than 1:00 pm on June 20. If you arrive by bus or train, you will have to take a taxi or the city bus to the airport.

Please be aware that the driver of the van is not able to handle your bags due to airport security regulations. ***We cannot arrange transportation for students arriving in Albuquerque after 1:00 pm on June 20.***

Twin Hearts Express offers direct bus service from the Albuquerque airport to Taos Ski Valley. A one-way ticket currently costs \$65. The trip takes approximately 3 hours.

For further information and reservations call (575) 751-1201 or 1-800-654-9456.

All students who attend the second half of the program and need transportation/shuttle service to Taos Ski Valley must plan to arrive at the Albuquerque airport/baggage claim no later than 2:00 pm on Wednesday, July 05. If you have your own transportation, plan to arrive in the Ski Valley no later than 5:00 pm that day.

DEPARTURE:

The School officially closes after breakfast on Friday, July 21.

Please note: To receive full credit for Summer School course work, you must remain in residence until the official closing of the school. Students leaving early are not guaranteed credit for their courses.

Remember, the trip from Taos Ski Valley to Albuquerque takes around 3 hours. Please book your return flight for departure from Albuquerque ON JULY 21 IN THE AFTERNOON.

THE HOTELS AND TAOS SKI VALLEY

Rooms and Roommates

The resort center building is the center of most school activities. Most students will live in the Powderhorn Suites & Condominiums and Lake Fork Condominiums. Some students may live in other housing, just a short walk away. All meals are served at the Rhoda's Restaurant by Taos Ski Valley Inc.

On the attached confirmation form you may indicate any specific housing preferences you may have, including a specific roommate, if you have one in mind. We will do our best to meet your request, but for logistical reasons we cannot guarantee it.

Blankets, linen, and towels are supplied. You are responsible to keep your room clean and leave the room in the same condition as you found it upon arrival.

Water in the Ski Valley is a very precious commodity. Please help to assure that the Summer School can continue to come to Taos Ski Valley by helping to conserve water.

Laundry: The hotels are equipped with coin-operated washers and dryers. Laundry can also be done in Taos.

Room Damage

If there is any damage or breakage, ***room occupants will be billed for repairs.*** The most serious problems in the past have been food, drink, and ink stains on carpets and bedspreads. Please remember that we are guests and treat your room with care.

If you need additional items or repairs in your room, please talk to someone at the hotel's reception desk.

Meals and Special Diets

All meals are prepared “family-style” and it will not be possible to prepare meals individually. Every effort will be made to accommodate reasonable requests if these are known to us in advance. Please use the attached confirmation form to indicate your special needs.

Please note: We **cannot** supply vegetarian or special dietary meals on an **occasional** basis. If you choose a special diet option you must have it at all meals. Since food is ordered and meals are planned well in advance, last-minute adjustments are not possible.

Your room and board fee covers three meals a day. **No refunds are given for meals not taken.** Please help to make our chef’s job easier (and help us to avoid wasting food) by indicating on the sign-out sheet if you will be absent for lunch or dinner. Also, please be prompt for meals.

Please do not take dishes, glasses, coffee cups, etc. outside the dining room.

Cars/Transportation

The classroom building will be in walking distance from the hotels. However, you may want to consider bringing your car to go into town or go on short excursions on days off.

Computers

The hotels are equipped with wireless internet access in the public rooms and most private rooms. **You are encouraged to bring your own laptop.** In addition, a small computer lab with a printer will be available for all students and faculty to use.

Mail, Telephones, Cell Phones, and Shopping

Mailing address:

See inside front cover.

Post Office and Shopping: The Ski Valley has a post office, but shopping in the ski valley is limited to one small but expensive convenience store.

Telephones: Every hotel room is equipped with a telephone. For outgoing calls, you will need to use a calling card. Incoming calls will be forwarded to your room around the clock. If you are not there, messages can be left on your room phone.

Cell Phones: Most cell phone companies provide service in Taos Ski Valley although reception varies.

What to Bring

Informal clothing. The only events that call for festive attire are the closing dinner and the visit to the Santa Fe Opera. Bring some warm clothes, sturdy hiking shoes, and rain gear.

Recreational equipment. The German Summer School organizes hiking tours. You may want to bring your own equipment for other sports.

Musical instruments. Music plays an important role at the Summer School; in the past we have had classical, rock, and jazz performances. Please bring your instrument as well as your favorite music (MP3, CD) for dancing.

Money. The room and board fee covers all meals and lodging for the duration of the school. Picnic lunches are prepared for excursion days.

Tuition and fees do NOT cover text book expenses, the Goethe-Institut

exam fee, or the Opera ticket; be prepared to pay up to \$250 for these. These payments need to be made with cash or check. In addition, you should bring money for personal expenses. There is an ATM machine in Taos Ski Valley. Please note that neither the Summer School nor the hotels are in the position to cash personal checks.

Taos Ski Valley

Taos Ski Valley and the hotels lie at an altitude of ~9,000 feet. You will undoubtedly feel the altitude at first if you are unaccustomed to it, and may even experience a mild form of altitude sickness. The best remedy is to take it easy at first: try to get plenty of sleep and drink lots of water. Please make sure to bring a water bottle.

As for the weather, expect very cool nights and warm (but not humid) days. Afternoon thunder showers are common.

Insurance and Health Care

You must be covered by health and accident insurance during your stay. Students who do not have insurance from home or school may purchase student insurance through the University of New Mexico.

For further information and application visit: <http://shac.unm.edu/shi.html>

First aid care is available in the Ski Valley, as well as emergency vehicles for transportation to the hospital in Taos. Please use the enclosed confirmation form to advise us if you have any health conditions which might require special attention.

Please remember that our school is situated in high mountainous terrain. As beautiful as the surroundings are, they can also be very dangerous. Thunderstorms frequently develop without warning; some of the trails are treacherous; and of course, it is possible to get lost in the mountains.

Never hike alone! Take adequate clothing, plenty of water, and sunscreen with you when you hike.

Sign-Out Sheet

Please be sure to sign out if you leave for a longer period of time, such as on a hike or a trip to Taos. The German Summer School will not take responsibility for injuries suffered during activities not organized or sponsored by the School.

Guests

We regret that due to space limitations and in the interest of maintaining our German-only atmosphere, **private guests cannot be accommodated** at the Summer School.

ADMISSIONS, REGISTRATION, PAYMENT

Admission:

Regular UNM students (including graduate students officially enrolled in UNM's M.A. Program) may skip to the next part (Registration). All other students must submit the online non-degree application form. Your non-degree application is necessary to create an account in the UNM computer system. With this account you can register for classes and pay for tuition, fees, and room and board.

Please complete the non-degree application form here:

<http://www.unm.edu/apply/>

Instructions:

1. Please select "Albuquerque Campus Application", then use the Non-Degree Application link, create an account, and start your application.
2. Select "Albuquerque Non-Degree" as application type and "Summer 2017" as enrollment term, and fill out all required information.
3. Pay the \$10 non-degree application fee online at the time the application is being submitted.
4. Send an email to schule@unm.edu after your online non-degree application has been submitted, so that we can follow up with UNM Admissions.

All students must create a Net ID and password in order to verify their registration, monitor their account balance, and pay for fees due:

Once your non-degree application has been processed by the UNM Admissions Office, you will be able to **CREATE A UNM NetID AND PASSWORD**. The NetID will give you access to various systems at UNM (e.g. for registration and payment). To create a NetID, go to <http://netid.unm.edu> and follow the instructions. You will not be able to create your NetID until Admissions Office has set you up in the database via the non-degree application.

Returning students: If you have been at the German Summer School before and do not remember your NetID, please call *IT Customer Support Services* at 505-277-5757. If you remember your NetID but not your password, please go to <http://netid.unm.edu> and follow the instructions there.

Registration:

Registration for classes will take place at the Summer School after placement evaluation, course introductions, and advisement on Wednesday, June 21 (July 5 for second half students). This will ensure that you are placed in the proper courses. We recommend that you **do not sign up for classes until after advisement**. If you have to register for classes before then, please contact the German Summer School office at schule@unm.edu or 505-277-7367.

How many classes will I sign up for?

Full-time undergraduate students may take seven credit hours, graduate students six. Half-time students may take three.

Example:

GRMN 370, 410 or 470 (<i>Sprachkurs</i> , required of all undergrad. students)	2 credits
GRMN 380/481/581 (<i>Grundkurs</i> , required of all undergrad. students)	2 credits
Two mini-seminars or one full-time seminar	2 credits
One mini-seminar or workshop	1 credit

How can I monitor and verify my registration?

- 1) Login to <http://my.unm.edu> using your NetID and Password
- 2) Click on the “Student Life” tab
- 3) Click on the red “LoboWeb” link in the middle of the page
- 4) From the “Student Menu”, choose “Registration & Records”
- 5) Under “Student Schedule” choose “Concise Student Schedule”
- 6) From the “Select a Term” drop down option, select “Summer 2017”; submit

The page will display the courses for which you are registered at UNM.

Payment:

The payment deadline for German Summer School students is July 8, 2017. We encourage you to pay before this date since you will not be able to continue your studies at the German Summer School if you will miss the deadline. In addition, late fees will be applied to your student account after the deadline. The payment deadline for second-half students is JULY 15, 2017.

If you decide not to attend, you will have to drop your classes by the end of the first week of the Summer School in order to receive a tuition refund. No refunds or credits for tuition will be issued after this deadline.

To find out what you owe, you can access the **UNM Account Suite** online, or you can call UNM’s Bursar’s Office at (505) 277-5363 (choose option #1).

The *UNM Account Suite* allows you to **view your bill online** and make **automatic payments**, using your **bank account or credit card (MasterCard/Visa only)**, and **set up authorized users** to make payments to your account.

HOW TO ACCESS THE UNM ACCOUNT SUITE:

- 1) Log in to <http://my.unm.edu> using your UNM NetID and password
- 2) Click on the “Student Life” tab, then click on the red “LoboWeb” link
- 3) From the “Student Menu”, select and click on “Make Payments...”
- 4) On the next page, click the “UNM Account Suite” button.

For detailed instructions on how to use the UNM Account Suite go to:

<http://fastinfo.unm.edu/ufile/fi26.pdf>

Your total payment due consists of tuition, fees, and room & board charges, minus applicable scholarship money. Not all of these charges/credits may appear on your account at once, in which case you can either wait and pay the total once all charges/credits show on your account, or pay only the current charges and check back later to pay the remainder. Your scholarship will be credited to your account at the beginning of July.

If you prefer to **pay by check**, please make the check **payable to the “University of New Mexico”** and write your **nine digit UNM ID NUMBER ON THE CHECK!!!** If you don’t, the cashier will not know whose account to credit. **Send your check to:** The University of New Mexico, Cashier’s Office, MSC01-1310, 1 University of New Mexico, Albuquerque, NM 87131-0001.

SCHEDULE OF FEES

	<u>F/T Undergraduate</u>	<u>F/T Graduate</u>	<u>Lehrerseminar</u>
Room and board*	\$ 1,892.00	\$1,892.00	\$ 976.50
Tuition**	\$ 1,836.84	\$1,945.08	\$ 972.54
<u>Administrative fees</u>	<u>\$ 750.00</u>	<u>\$ 750.00</u>	<u>\$ 425.00</u>
TOTAL:	\$ 4,478.84	\$ 4,587.08	\$2,374.04

* based on double occupancy

**based on 6-7 credit hours for full-time students and 3 credit hours for half-time students.

Your payment due will equal this amount MINUS the \$400 application fee.

The scholarship money awarded to you will be posted to your student account at the beginning of July, when all students will be registered for classes.

You have the opportunity to request a **single room**. The number of available single rooms is limited. If you choose a single room your total cost will increase by \$798.3 (full time) or \$412.0 (2nd half).

For other payments at the Summer School (e.g. books, opera tickets, Goethe exam), be prepared to pay with cash or check. Unfortunately, we are unable to take credit/debit cards for these payments.

TRANSFERRING COURSE CREDITS FROM THE GERMAN SUMMER SCHOOL

Your course credits from the German Summer School will NOT automatically transfer to your record at your home institution (unless you are a UNM student). If you want to transfer credits check with your department and/or the registrar’s office at your school, to see what their requirements are. In order to request your official transcript from UNM, please go to <https://registrar.unm.edu/transcripts/request-online.html> and follow the instructions.

M.A. STUDENTS

Students interested in pursuing the M.A. degree in German Studies through the German Summer School are allowed to participate **in non-degree status for one session only**, since no more than six credit hours earned in non-degree status are applicable toward the M.A. Usually it takes four to five summer sessions to complete all requirements for the M.A. The maximum time to degree completion is seven summers.

Once you decide to pursue the M.A. through the German Summer School you will have to apply for admission to the Graduate Program. In order to apply go to the Department of UNM's Foreign Languages & Literatures website and follow the directions there:

<http://fll.unm.edu/graduate/apply.php>

PLEASE NOTE: Your **application, application fee, transcripts**, and any other required documents (**letter of intent, writing sample in German, three letters of recommendation**) will be submitted online to UNM's Admissions Office.

The **deadline for admission** to the M.A. program for the summer of 2017 is June 15, 2017. ALL application material must be received by this date. M.A. Students who have missed one summer will have to reapply by June 15, 2017.

You are responsible for knowing and abiding by the general rules and regulations pertaining to graduate study at the University of New Mexico, as well as your degree program's specific academic requirements. You are also expected to be aware of your academic standing at all times.

We strongly encourage you to consult the **UNM Catalog** in order to familiarize yourself with all procedures and rules governing graduate studies at UNM. To access the catalog, go to the UNM Registrar's website at <http://catalog.unm.edu/catalogs/2016-2017/>.

You also need to consult the **Graduate Student Manual** of UNM's Department of Foreign Languages & Literatures. To access it online, go to <http://fll.unm.edu/graduate/manual.php>.

Another helpful site is <http://grad.unm.edu/>. Here you can find a quick review of all the steps necessary to fulfill the requirements for the graduate degree.

FACULTY

Full Session (June 20- July 21)

Jason Wilby
University of New Mexico
Albuquerque

First Half (June 20 - July 05)

Manuel Clemens
Rutgers University
New Brunswick

Margareth Obexer
Wien & Berlin

Second Half (July 05 - July 21)

Susanne Baackmann
University of New Mexico
Albuquerque

Mareen Fuchs
University of Alabama
Tuscaloosa

Lecturers

Anja Cazacu-Barr
University of New Mexico
Albuquerque

Joseph Kuster
University of New Mexico
Albuquerque

Teaching Assistants

Anna Adams
University of New Mexico
Albuquerque

Diane Beer
University of Alabama
Tuscaloosa

CURRICULUM

Classes are held five days a week: Monday, Tuesday, Thursday, Friday, and Saturday. Meeting times are listed under the individual course descriptions. **Wednesdays** are reserved for special excursions and activities. **Sundays** are entirely free for studying and individual activities, but extracurricular programs will be offered most of the time; check the *Tagesplan* posted each day in the lecture hall.

A variety of evening programs are planned: films, lectures, discussions, concerts, parties, etc. Attendance at these events is not mandatory. You may also wish to use the evening hours for relaxing or studying.

Most advanced undergraduate courses are also offered as graduate courses (see the *). 500-level courses are for graduate students only; undergraduates may not enroll in these courses without the instructor's permission. Meeting rooms will be announced.

The **Sprachkurs** (GRMN 370, 410 or 470) and **Grundkurs** (GRMN380/481/581) are required of all undergraduate students - see below for more details on each course. We recommend that graduate students take a *Sprachkurs* and the *Grundkurs* as well. M.A. students may not take the *Grundkurs* more than once for credit.

Students will be placed in language courses at the appropriate level, based on the placement evaluation.

Advanced graduate students do not have to take a *Sprachkurs*, but all students will have the opportunity to take a Goethe-Institut language exam at the conclusion of the session: *Goethe-Zertifikat B1*, *Goethe-Zertifikat B2*, *Goethe-Zertifikat C1*, *Goethe-Zertifikat C2: Großes Deutsches Sprachdiplom*.

SPRACHKURSE

GRMN 370-001 Aufsatzübungen und Konversation für mäßig Fortgeschrittene

Adams. 1-2 Kredite. Kursdauer: 4,5 Wochen. Mo/Di/Do/Fr/Sa 8.45 - 10.15 Uhr

Praktische Übungen im schriftlichen und mündlichen Ausdruck mit kommunikativem Ansatz. Gezielte Vorbereitung auf das Goethe-Zertifikat B1.

Kurstext: Optimal B1. Lehrwerk für Deutsch als Fremdsprache.

course reference number: 11199

GRMN 370-002 Aufsatzübungen und Konversation für mäßig Fortgeschrittene

Kuster. 1-2 Kredite. Kursdauer: 4,5 Wochen. Mo/Di/Do/Fr/Sa 8.45 - 10.15 Uhr

Praktische Übungen im schriftlichen und mündlichen Ausdruck mit kommunikativem Ansatz. Gezielte Vorbereitung auf das Goethe-Zertifikat B2.

Kurstext: em neu (2008) Hauptkurs, Niveaustufe B2.

course reference number: 21168

GRMN 410-001 Aufsatzübungen und Konversation für Fortgeschrittene

Beer. 1-2 Kredite. Kursdauer: 4,5 Wochen. Mo/Di/Do/Fr/Sa 8.45 - 10.15 Uhr

Praktische Übungen im schriftlichen und mündlichen Ausdruck mit kommunikativem Ansatz. Gezielte Vorbereitung auf das Goethe-Zertifikat B2 und C1.

Kurstext: em neu (2008) Abschlusskurs, Niveaustufe C1.

course reference number: 11205

GRMN 470-001 Stilistik

Cazacu-Barr. 1-2 Kredite. Kursdauer: 4,5 Wochen. Mo/Di/Do/Fr/Sa 8.45 – 10.15 Uhr

Stilübungen im mündlichen und schriftlichen Ausdruck für fortgeschrittene Deutschstudenten. Sowohl mit Hilfe von Texten zu aktuellen Themen als auch Materialien, die der spezifischen Vorbereitung auf das Goethe-Zertifikat C2 dienen, werden Sie Ihre mündlichen und schriftlichen Deutschfähigkeiten weiterentwickeln. Dabei werden wir uns unter anderem mit solchen Textarten wie Beschreibung, Erzählung, Bericht und Rezension beschäftigen. Schwierigere grammatische Strukturen (wie z.B. erweiterte Partizipialgruppen, Passiv und Konjunktiv) werden in diesem Zusammenhang wiederholt.

Kurstext: Kopierpaket

course reference number: 11206

DER GRUNDKURS

GRMN 380/481-001* Populismus und Demokratie: (Vollzeit) gesten—heute—morgen

Wilby & SprachlehrerInnen. 2 Kredite. (1 Kredit für 2. Hälfte).
Kursdauer: 4,5 Wochen. Mo/Di/Do/Fr/Sa 10.45 - 12:15 Uhr

Die zentrale Vorlesungsreihe der Sommerschule (Vorträge, Rundgespräche und Diskussionen) zur Thematik der diesjährigen Sommerschule.

10 schriftliche Arbeiten zu ausgesuchten Themen der Vorträge.

**Dieser Kurs kann auch als GRMN 581-001 belegt werden.*

course reference number: 19077 (380-001); 11207 (481-001); 11225 (581-001)

SEMINARE FÜR MÄßIG FORTGESCHRITTENE

GRMN 385-001 Einführung in die deutsche Literatur (Vollzeit)

Wilby/Baackmann. 1 Kredit (pro Hälfte) oder 2 Kredite für beide Teile.
Kursdauer: 4,5 Wochen. Mo/Di/Do/Fr 13.30-15.00 Uhr

Wir werden kürzere Texte lesen und diskutieren, damit MittelstufenstudentInnen einen Überblick über die deutschsprachige Literaturgeschichte bekommen. Insbesondere werden Texte berücksichtigt, die kulturhistorische Wendepunkte im deutschsprachigen Raum darstellen. Es wird erwartet, dass die StudentInnen ihr Verständnis der Texte in Diskussionen und anderen Klassenaktivitäten demonstrieren.

In der ersten Hälfte des Kurses werden wir Texte aus dem deutschen Mittelalter lesen. In der zweiten Hälfte lesen wir Texte aus der modernen Zeit.

course reference number: 11201

GRMN 385-002 Einführung in die deutsche Kultur (Vollzeit)
Obexer/Fuchs. 1 Kredit (pro Hälfte) oder 2 Kredite für beide Teile.
Kursdauer: 4,5 Wochen. 1. Hälfte: Mo/Di/Do/Fr /Sa 15.15-16.45 Uhr + 90 Min
2. Hälfte: Mo/Di/Do/Fr 15.15-16.45 Uhr

In diesem Überblickskurs werden wir uns einen Zugang zu Trends in der deutschsprachigen Kulturgeschichte verschaffen. Der Kurs gliedert sich in zwei Hälften. In der ersten Hälfte untersuchen wir anhand ausgewählter Texte und anderer Beispiele die Kultur Österreichs. In der zweiten Hälfte lernen wir über die Kultur und Politik der ehemaligen Deutschen Demokratischen Republik (DDR).

Fragen: Welche Themen wurden zu verschiedenen Zeiten in den deutschsprachigen Ländern diskutiert? Von wem? Wie und warum? Dieser Kurs soll uns ein Bild über wichtige Diskurse in der deutschsprachigen Zivilisations- und Kulturgeschichte vermitteln. Themen sind u.a. Moden, historische Begebenheiten, Geistesgeschichte, berühmte Menschen, Politik und Gesellschaft, Literatur und Pop-Kultur. Eingeladen sind StudentInnen der Mittelstufe.

Kurstext: Kopierpaket.

course reference number: 11200

GRMN 385-003* Der neue Untertan: (1. Hälfte)
Autorität und Populismus vs. Demokratie

Clemens. 1 Kredit.
Kursdauer: 2,25 Wochen. Mo/Di/Do/Fr/Sa 17.00-18.00 Uhr + 120 Min

Das Seminar richtet sich an StudentInnen der Mittelstufe und beschäftigt sich mit der Frage, wieso populistische Botschaften so einfach sind und ob es einen bestimmten Persönlichkeitstyp gibt, der für populistische Botschaften empfänglich ist. Darüber hinaus werden wir besprechen, was die Voraussetzungen für Demokratie sind und wie eine demokratische Subjektivität aussehen könnte, die sich nicht mit einfachen Lösungen zufrieden gibt, sondern Probleme komplex analysiert und nach Differenzenerfahrungen strebt.

Dieser Kurs kann auch als GRMN 485-006 belegt werden.

course reference number: 11202 (385-003); 26644 (485-006)

GRMN 385-004* Unschuldige Täter: (2. Hälfte)
Kinder und Monster in deutschen Filmen

Kuster. 1 Kredit.
Kursdauer: 2,25 Wochen. Mo/Di/Do/Fr/Sa 17.00-18.00 Uhr + 120 Min.

"Denk an die Kinder!" Woran denken wir, wenn wir an Kinder in der Gesellschaft denken? Wo ist die Grenze zwischen einem 'unschuldigen' Kind und einem aktiven Täter? Wie und warum werden Kinder in verschiedenen Medien benutzt, und was für einen Effekt haben diese Kinder auf die Zuschauer/Leser? Mit Filmen und kurzen Texten aus dem deutschsprachigen Raum werden wir

uns durch einen kommunikativen Ansatz bemühen, die Funktion, Bedeutung und Wichtigkeit von Kindern durch ihre ästhetischen Repräsentationen in der zeitgenössischen Kultur zu untersuchen. Bis zum Ende des Kurses erarbeiten wir zusammen ein Verständnis von den Rollen der Kinder, Monster und Außenseiter in einer Auswahl von deutschen Filmen.

*** Dieser Kurs kann auch als GRMN 485-004 belegt werden.**

course reference number: 23247 (385-004) bzw. 25375 (485-004)

SEMINARE FÜR FORTGESCHRITTENE UND GRADUATE STUDENTEN

GRMN 485-001* Kritik und Theater in Österreich (1. Hälfte)
Obexer. 1 Kredit.
Kursdauer: 2,25 Wochen Mo/Di/Do/Fr/Sa 13.30-15.00 Uhr + 90 Min

Das Seminar richtet sich an fortgeschrittene StudentInnen und wird sich mit diesen Themen und Fragen beschäftigen: Wie prägte das Nachkriegsland Österreich die österreichische Dramatik? Wogegen richtete sich die scharfe Kritik in den Theaterstücken von Thomas Bernhard, Elfriede Jelinek oder, etwas später, von Werner Schwab? Worin begründet sich ihre scharfe Kritik? Welche Forderungen enthalten ihre Stücke? Was ist ihre Anklage? Auf welche Vergangenheit blicken sie? Auf welche Gegenwart? Welche Bevölkerung haben sie vor Augen? Welches Publikum?

Thomas Bernhard: „Der deutsche Mittagstisch“

Elfriede Jelinek: „Das Sportstück“

Werner Schwab: „Die Präsidentinnen“

Ausgehend von einer genauen Analyse dieser drei Stücke, werden wir ein Grundverständnis für die Kunst des politischen Schreibens gewinnen. Im Anschluss daran werden wir selbst versuchen, ein Minidrama zu schreiben.

*** Dieser Kurs kann auch als GRMN 585-001 belegt werden.**

course reference number: 21125 (485-001) bzw. 21129 (585-001)

GRMN 485-002* Neue Bürger. Bildungsromane (1. Hälfte)
zwischen Kunst, Ökonomie und Politik
Clemens. 1 Kredit.
Kursdauer: 2,25 Wochen Mo/Di/Fr/Sa 13.30-15.00 Uhr

Das Seminar richtet sich an fortgeschrittene StudentInnen und verfolgt drei Ziele. Einmal möchte es in das Genre des Bildungsromans einführen, das in Deutschland um 1800 seinen prominentesten Vertreter in Goethes *Wilhelm Meisters Lehrjahre* fand. Es möchte aber auch diskutieren, wieso Bildung scheitert und dies anhand der Figur des romantischen Künstlers sowie dem gegenwärtigen Bild des Künstlers besprechen. Abschließend soll diskutiert werden, worin die Potenziale des Bildungsromans für die Gegenwart liegen und

wie dieses Genre auf das Themenfeld „Populismus und Demokratie“ reagieren kann. In allen Textauszügen wird der Erfolg oder Misserfolg von Bildung in den Themenfeldern Kunst, Politik und Ökonomie zu suchen sein.

*** Dieser Kurs kann auch als GRMN 585-002 belegt werden.**

course reference number: 25972 (485-002) bzw. 25973 (585-002)

GRMN 485-003* Baackmann. Kursdauer: 2,25 Wochen.	Kindergeschichten	(2. Hälfte) 1 Kredit. Mo/Di/Fr/Sa 15.15-16.45 Uhr
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Dieses Seminar soll StudentInnen der Mittel- und Oberstufe die Gelegenheit geben, zu fragen, wie in der deutschen Kultur die Figur des Kindes konzipiert wurde. Wann gab es die ersten Kindergeschichten und welche Idee von Kindheit wurde hier propagiert? Waren Märchen immer schon für Kinder gedacht? Wann wurde das Kind Gegenstand pädagogischer Arbeit und welche Texte haben sich speziell an dieses Publikum gewendet? Welche Ideen von Spiel, Erziehung, Gehorsamkeit und Kreativität kommen zum Tragen? Wir werden einige theoretische Texte zur Kinderliteratur lesen und dazu Geschichten, Märchen und den Roman *Tintenherz* von Cornelia Funke.

*** Dieser Kurs kann auch als GRMN 585-003 belegt werden.**

course reference number: 11210 (485-003) bzw. 11229 (585-003)

GRMN 485-005* Fuchs. Kursdauer: 2,25 Wochen.	Wendeliteratur	(2. Hälfte) 1 Kredit. Mo/Di/Fr/Sa 13.30-15:00 Uhr
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Dieses Seminar soll StudentInnen der Mittel- und Oberstufe die Gelegenheit geben, einen Überblick über die deutsche Literatur, Filme und Kultur zur Zeit vor, während und nach dem Fall der Berliner Mauer und der deutschen Wiedervereinigung zu gewinnen. Auch 25 Jahre später gibt es noch immer Unstimmigkeiten zwischen “Wessis” und “Ossis” und die abgerissene Mauer wurde/wird in den Köpfen der Deutschen aufrechterhalten. Des Weiteren werden wir die umstrittenen Begriffe der Vergangenheitsaufarbeitung und Vergangenheitsbewältigung, die nach 1945 von den westdeutschen Medien in den Sprachgebrauch eingeführt wurden, um die Auseinandersetzung mit der Nazi-Vergangenheit zu beschreiben, genauer betrachten. Dürfen diese Begriffe auch für eine Auseinandersetzung mit der DDR-Geschichte benutzt werden? Welche Rolle spielt die Stasi bei dieser Debatte? Wie gehen ehemalige DDR-Bürger mit der DDR Vergangenheit und ihrer eigenen Vergangenheit in diesem Land um? Inwiefern ist das Phänomen Ostalgie (kontra)produktiv im Umgang mit der DDR-Geschichte? Wie verstehen, orientieren und identifizieren sich ehemalige DDR-Bürger im wiedervereinigten Deutschland? Ziel des Kurses ist es durch tiefgründiges Lesen, Analysieren und Diskutieren einiger Texte und Auszüge sowie Filme auf sprachlicher, visueller und metaphorischer Ebene zu versuchen diese

Fragen zu beantworten und sie dadurch effektiv in die deutsche Literatur- und Filmgeschichte nach 1989 einzuordnen.

** Dieser Kurs kann auch als GRMN 585-005 belegt werden.*

course reference number: 26643 (485-005) bzw. 11234 (585-005)

LEHRERSEMINARE

GRMN 585-006 Film und Musik im DaF-Unterricht (2. Hälfte)
Wilby. 1 Kredit.
Kursdauer: 2,25 Wochen. Mo/Di/Do/Fr/Sa 17.00-18.00 Uhr + 120 Min

Es gibt eine Fülle von Möglichkeiten, den DaF-Unterricht durch interaktive und introspektive pädagogische Strategien zu bereichern, nicht zuletzt durch den Einsatz von Film und Musik. In diesem Seminar werden wir uns zuerst die Frage stellen, wie man effektive und pädagogisch durchdachte Lehrpläne konzipiert, um dann in einem zweiten Schritt uns zu fragen, wann und wie man effektiv Film und Musik im Unterricht einsetzen kann. Mit Blick auf neuere Beiträge aus der Sekundärliteratur werden wir Modelle zur effektiven und interaktiven Gestaltung des Deutschunterrichts entwickeln und dann praktisch umsetzen. KursteilnehmerInnen werden nämlich die Chance haben, in fast jeder Sitzung individuelle Didaktisierungen zu entwickeln und präsentieren, und die der anderen Teilnehmenden zu diskutieren.

course reference number: 25970

WORKSHOP

GRMN 390-001 Zeitung: Der Zauberberg (Vollzeit)
Barr/Beer. 1 Kredit.
Kursdauer: 4,5 Wochen. Do 19.30 – 21.10 Uhr + 5 Stunden nach Vereinbarung

StudentInnen schreiben und veröffentlichen ihre Meldungen, Nachrichten, Reportagen und Berichte über die neuesten Tagesereignisse der Deutschen Sommerschule in drei Zeitungen, die sie selbst herausgeben, und deren Form sie selbst bestimmen.

course reference number: 16498

INDEPENDENT STUDY AND THESIS

GRMN 497-001/002/003/004 Study Baackmann//Schröter/Pabisch/Wilby	Undergraduate Independent 1-3 Kredite.
GRMN 551-001/002/003/004 Baackmann//Schröter/Pabisch/Wilby	Graduate Independent Study 1-3 Kredite.
GRMN 599-001/002 Baackmann/Schröter	Master's Thesis

SONDERVERANSTALTUNGEN

- ◇ Abendvorträge und -gespräche
 - ◇ Autofahrten nach Taos und in die Umgebung
 - ◇ Wanderungen in die Bergwelt von Taos Ski Valley
 - ◇ Geologische Exkursion
 - ◇ Botanische Wanderung
 - ◇ Filmabende, Musikabende, Chorabende
 - ◇ Volleyballturnier
 - ◇ Besuch der Santa Fe Opera am Samstag, d. 8. Juli:
Johann Strauss: "Die Fledermaus"
 - ◇ Kostümfest
 - ◇ Talenteabend
 - ◇ der Frühschoppen am Sonntag, d. 9. Juli
- und noch vieles mehr. . . .
- Einzelheiten werden in Taos bekanntgegeben.

